

I. COURSE DESCRIPTION:

All modern ideas of love, war and social relationships have been recorded in and perpetuated by poetry. A poem is a record, a re-enactment of a moment. Poetry is the symbolic residue of the moment. In this course, students will examine the function of poetry in society. The course will explore poetry as a historical record, a document and catalyst of social movements, as well as an expression of language. The course will examine some of the major poetic movements and innovations and how these have assisted in the cultural development of North America. Throughout the course, students will trace the various poetic forms and manifestations from classical poetry to contemporary hip hop. Students will also explore the many therapeutic and educational applications of poetry.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. Identify the major movements, works and poets in the history of English poetry.

Potential Elements of the Performance:

- Understand the social and literary importance of specific literary movements
- Distinguish between various styles and features of the various poetic movements
- Contextualize the social and psychological contributions of the major poetic movements and the participating poets
- Understand the evolution of poetry and the social contexts from which they arise

2. Analyze the techniques of poetic expression.

Potential Elements of the Performance:

- Develop an understanding of the function of the line
- Evaluate the poet's use of rhythm and rhyme
- Distinguish the use of imagery and language for poetic purposes
- Examine the link between poetry and speech

3. Comprehend the social relevance of poetry.

Potential Elements of the Performance:

- Design and Conduct a poetry appreciation survey
- Reflect on the survey results
- Attend and critique a poetry event
- Assess the nature of work: is poetry work?

4. Analyze the challenges met by poets throughout history.

Potential Elements of the Performance:

- Examine the stigma surrounding poetry
- Consider the plight of poets who oppose socio-political norms
- Explore the economics of poetry
- Investigate the censorship of poets and their work

5. Analyze and practice critical assessments of poems and poetry events.

Potential Elements of the Performance:

- Read critical appraisals of poetry and essays of literary theory
- Write critical appraisals/reviews of poems and poetry events
- Distinguish between liking a work and appreciating it
- Distinguish between criticism and judgment

III. TOPICS may include:

1. The poetic voice and the authorial voice: who is speaking and where do poems come from?
2. The poet's tools: The language of image and symbol; the importance of the line; experimental poetry.
3. Nature and poetry.
4. Publishing and Censorship: the publishing industry as it relates to poetry and why poetry is often the target for censorship.
5. Poetry and Social Movements: Revolution, War and Peace.

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

- The professor will provide a course pack with readings and links to material on the internet
- A dictionary

V. EVALUATION PROCESS/GRADING SYSTEM:

The following semester grades will be assigned to students:

<p>Response Assignments</p> <p>Eight short in-class responses. Missed response assignments may be made only with 24hour notice of an absence. Attendance is vital for success.</p>	<p>40%</p>
<p>Book or Event Review</p>	<p>15%</p>
<p>Poetry Survey Report</p>	<p>20%</p>
<p>Major Assignment One of:</p> <ul style="list-style-type: none"> • Research Essay; • Oral Presentation with written commentary; • Completion of a poetry manuscript (10-15 poems); • Recitation of a poem with written analysis 	<p>25%</p>
<p>TOTAL</p>	<p>100%</p>

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 – 100%	4.00
A	80 – 89%	3.00
B	70 - 79%	2.00
C	60 - 69%	1.00
D	50 – 59%	0.00
F (Fail)	49% and below	
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.	
NR	Grade not reported to Registrar's office.	
W	Student has withdrawn from the course without academic penalty.	

NOTE: Mid Term grades are provided in theory classes and clinical/field placement experiences. Students are notified that the midterm grade is an interim grade and is subject to change.

VI. SPECIAL NOTES:

Attendance:

Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session.

****Response Assignments will be accepted only from students in attendance. Students must inform the professor 24 hours in advance of any anticipated absence.**

VII. COURSE OUTLINE ADDENDUM:

The provisions contained in the addendum are located on the portal and form part of this course outline.